

Call for Submissions

Women & Language, an international, interdisciplinary, peer-reviewed journal, publishes original scholarly articles and creative work covering all aspects of communication, language, and gender. Contributions to *Women & Language* may be empirical, rhetorical-critical, interpretive, theoretical, or artistic. All appropriate research methodologies are welcome.

Affiliated with the Organization for the Study of Communication, Language, and Gender (OSCLG), the journal espouses an explicitly feminist positionality, though articles need not necessarily engage or advance feminist theory to be appropriate fits for the journal, and articles that critically examine feminisms are welcome. Other potential topics include but are not limited to studies of human communication in dyads, families, groups, organizations, and social justice movements; analyses of public address, media texts, literature, activism, and other (popular) cultural phenomena; the role of gender in verbal and nonverbal communication, intercultural exchanges, listening, relationship building, and public advocacy; linguistic analysis; and many others. The journal operates from a nuanced and expansive understanding of gender, so contributions about sexuality, gender identity, and the complexity and limitations of gender as a concept are especially appropriate. The journal welcomes studies that center the voices of oppressed, marginalized, or pathologized communities that explore privilege in relation to race/ethnicity, class, spirituality/religious belief, and (dis)abled bodies, for example. Contributions that center intersectional perspectives are particularly encouraged, as are those that explore gender and language from non-Western or global perspectives. The journal supports diversity, equity, and inclusion and embraces innovative topics and methods in this regard. Articles published in *Women & Language* need not come from a communication perspective but should reflect thoughtful engagement with language and/or communication processes or theory.

Submissions are welcome from scholars, students, activists, and practitioners at any stage of their careers. All submissions undergo rigorous peer review in a mentorship-centered process committed to developing excellent scholarship.

To submit, email the Editor, Siobhan E. Smith-Jones, at editorwomenandlanguage@gmail.com.

- All submissions to *Women & Language* should be electronically submitted in a Word file.
- Articles should be prepared in standard American written English.
- Preferred length for scholarly research and theory manuscripts is 6,000-10,000 words, including endnotes and references; a 150-word abstract and 4-5 keywords should accompany submissions. Creative submissions may be shorter.
- Preferred font is Times New Roman; following this guideline will help in the retention of formatting.
- Any accompanying graphic needs to be at least 500kb file size with a resolution of at least 150 pixels per inch. Authors are responsible for securing permission to reprint images, lengthy quotations, and other copyrighted material.
- Prepare materials with no author identification on the manuscript itself, including in the Word metadata; otherwise, submissions should adhere to the seventh edition of the American Psychological Association (APA) Publication Manual. Please note that APA style requires DOI numbers for all digital references.
- Articles submitted to *Women & Language* should be original, not previously published, and not under review for publication elsewhere.

- Articles for general issues are accepted on a rolling basis, with initial decisions typically issued in about 3 months.
- In our standard author contract, authors transfer, or “assign,” copyright to *Women & Language*. This allows us to manage, publish, and distribute your work to the academic community.

Book Reviews

Women & Language publishes reviews of books that relate to issues of communication, language, and gender. While book reviews may be solicited at the discretion of the Editor, unsolicited reviews are also encouraged. Reviews should give readers of *Women & Language* a sense of what the book includes and evaluate what it contributes to scholars, teachers, students, activists, and practitioners interested in communication, language, and gender. Reviewers are expected to be candid in their assessments but should express negative criticisms in a constructive manner.

- Submit a Word file of the review to the Editor, Siobhan E. Smith-Jones, at editorwomenandlanguage@gmail.com
- Reviews should be approximately 1,000-1,200 words.

W&L Online

Women & Language embraces the scholarly freedoms of a computer-mediated and digitally-enabled world by publishing aesthetic texts, crystallized research findings, and other forms of scholarly or creative work that may not be possible to disseminate through traditional print journals. We are particularly interested in artistic expression or innovative scholarship that explores, advances, challenges, and celebrates issues of communication, language, and gender. To this end, we welcome the submission of a wide variety of artistic creations or manuscripts including but not limited to documentary or other original film production, photography, digitally generated or digitally captured art, filmed performances, documentation of cultural events, online games, animations, poetry, original musical or spoken-word recordings, and video essays. We will also consider extended qualitative research manuscripts or autoethnographic work that may exceed traditional journal page limits. If your submission can be emailed and is under 2MB in size, please send it to *Women & Language* Editor, Siobhan E. Smith-Jones, at editorwomenandlanguage@gmail.com. Contributors who have the ability to place their document or project online for download or embedding may send the access link to the same email address. In your cover letter, be sure to indicate that you intend to submit to *W&L Online* and specify software requirements for viewing or listening.

- Authors should submit an artist’s statement or abstract suitable for publication in the print issue of *Women & Language*.
- For audio, audio-visual, or video pieces, length should be appropriate to the work but no longer than 30 minutes; shorter pieces are preferred.
- Permission for use and copyright acknowledgment for all links and incorporated materials must be either embedded in the piece or listed in an accompanying file.
- All work will be posted on the journal website, <http://www.womenandlanguage.org>.

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